



(Plastinated corpse of woman and 8th month foetus)

The 'Real Bodies' exhibition at the Entertainment Quarter is to close on Sunday 16th September.

This is one month earlier than the organisers, Imagine Exhibitions, had planned.

There has been a public outcry and protests since the display opened on April 14th, demanding the NSW and Australian governments close it down because of the failure of the organisers to show consent and proper governance of the corpses.

The 'Real Bodies' exhibit includes 20 "real, perfectly preserved human bodies" and over 200

anatomical specimens, according to the organisers.

Prisoners of conscience

There is much credible evidence that the corpses are 'prisoners of conscience' (Falun Dafa practitioners, house Christians, Tibetans and Uyghurs) who have been placed in 'reeducation camps' and killed for their organs to be sold. The plastinated corpses are a byproduct of this evil practice.

A petition calling for the exhibition's closure describes the display as "inhumane and evil" and "an insult to humanity."

The International Coalition to End Transplant Abuse in China (ETAC) published an open letter signed by lawyers, academics, ethicists, and human rights advocates calling for a boycott by schools, universities and other organized groups, citing "the lack of documentation demonstrating ethical and legal sourcing of each body."

Both Imagine Exhibitions and Sui Hongjin (the plastination factory owner), have admitted that they have no paperwork to show the names, cause of death or informed consent of the corpses.

The corpses are sourced from Sui Hongjin's Dalian Medical University Biology Plastination Ltd. The company is active in China's educational equipment procurement network, to which it sells plastinated specimens of all parts of the human body, such as the digestive system, nervous system, endocrine system, genitourinary (reproductive and urinary organs) system, respiratory system, sensory organs, embryonic development including "fetuses [of] 10 weeks to 32 weeks. The company also offers negotiable product prices.

5 month protest

Since the exhibition opened on April 14th, there has been a daily protest outside the Entertainment Quarter.

One of the protesters, Geoff, said that they were pleased that the exhibit is closing early and

believed that the daily protest had helped limit numbers of people attending.

However, he said: "The politicians, both state and federal, have been conspicuously silent. They don't want to know about these crimes against humanity. They don't have the moral or ethical courage to call out the Chinese regime on these atrocities. When money is to be made, human rights don't matter to politicians. This evil display of murdered human beings should never have been allowed to open, and it is an indictment of the state and federal government."

Open letter from legal bodies

In an open letter dated 27 August, Australian Lawyers for Human Rights (ALHR) and the Bar Association – along with others – have urged the NSW government for an immediate investigation into Real Bodies.

[See full letter here](#)

[Making money from murdered human beings](#)

[Close this evil display](#)