

## 35 Human Embryos

Translated from Lingna web

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Guangzhou Art College holds an annual art exhibition displaying the works of its students.

A student, Miss Liu Lujie organized 35 human embryos representing the different stages of the embryo during pregnancy. Liu's exhibition is called: "30 Days, 600 Cases".

On a table, 35 glass containers each contain an early human embryo in clear liquid, showing the different growing stage: from the size of a thumb, to as large as a fist. Beside each bottle, are size reduced photo copies of the medical record of each abortion case, which indicate that these embryos were aborted between 1-3 months.

The description of this contemporary collection reads:

In today's society, abortion has become a very common thing.

How do you feel in front of these embryos?" moral feelings, human nature, emotions....."

The vivid display of these embryos caused quite a stir, and images of this display are widely spread on the internet.



Miss Liu's collection on display at the art show. (screenshot)  
**Interview**

Reporter: Where is your inspiration from?

Liu Lujie: From things happening around me. In fact, abortion is very common, I have friends who have experienced this. Their stories had a profound effect on me, it led to this project

Reporter: Did you consult with your teacher before commencing this work?

Liu Lujie: My teacher was very supportive.

Reporter: How much time did you spend on this?

Liu Lujie: At least three months. I have been thinking about it for a while.

Reporter: Did you feel scared when collecting these embryos?

Liu Lujie: No, why be afraid? Maybe people see thing from different angle. They are lives, very beautiful. I do not feel sick, I found they are very beautiful, and I pick those relatively perfect ones.

Reporter: So you screened the embryos before display?

Liu Lujie: Yes, yes. You know that an embryo will be damaged during the process of induced abortion. I select relatively nice ones. I would like to consider the final visual effects, not to make people feel sick, or very bloody. I collected 40, displayed 35.

Reporter: Some viewers are are concerned about the legality of you collecting these baby embryos.

Liu Lujie: My teacher reminded me before I started this collection. So all the collecting work is done legitimately, but I really cannot tell you details of the process.

Reporter: How to prove it is legal?

Liu Lujie: I used to do mixed media works, reuse waste rubbish, Now, they are also rubbish, waste material that the hospital throws away, not involving anyone's privacy.

Reporter: Have you had any trouble during collection?

Liu Lujie: Yes... some, but finally overcome. I prefer not to mention. I hope people pay more attention to its deeper meaning, instead of digging how I get these.

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Reporter: Seeing beautiful things destroyed, did you feel sad?

Liu Lujie: Sometimes very unpleasant. The whole process gives me the feeling that many people have a disregard for human for life, take abortion casually, do not care at all.

Reporter: How do your classmates view your work? Have you invited your parents to attend your graduation works exhibition?

Liu Lujie: At the beginning of selecting a project, I had already discussed with classmates in the class, they are very supportive. My parents, I have not spoken with them at present, they are very busy.

Reporter: What do you want to tell people most through this exhibition?

Liu Lujie: I hope this will cause people to think deeply, have respect for life, be responsible to human nature, emotion, and self-protection, and so on.

Reporter: After the exhibition, what will you do with this work?

Liu Lujie: Continue to participate in some exhibitions or I can donate to some medical institutions, as case specimens.